

VI Englische Fenzze
für
Das Clavier oder Forte Piano
von
Herrn Vanhal
in Wien bey Artaria Comp.

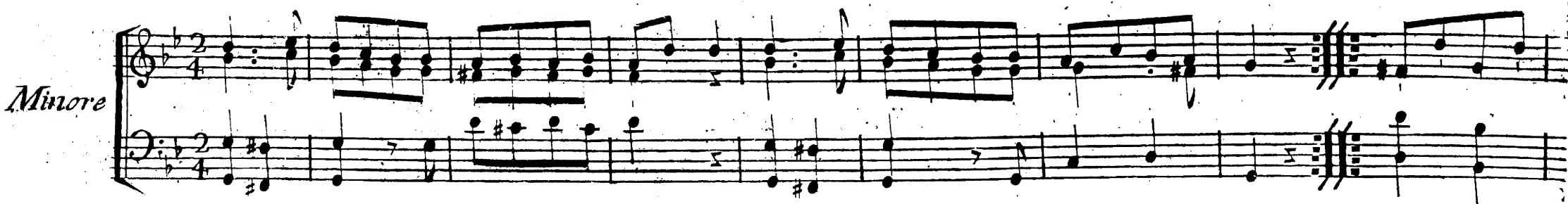
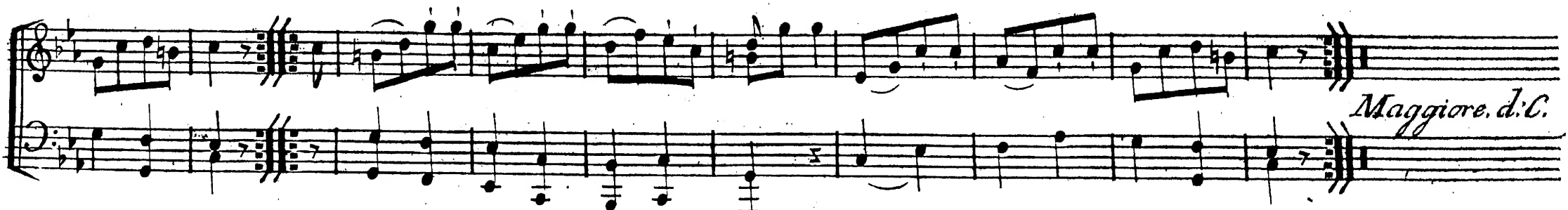
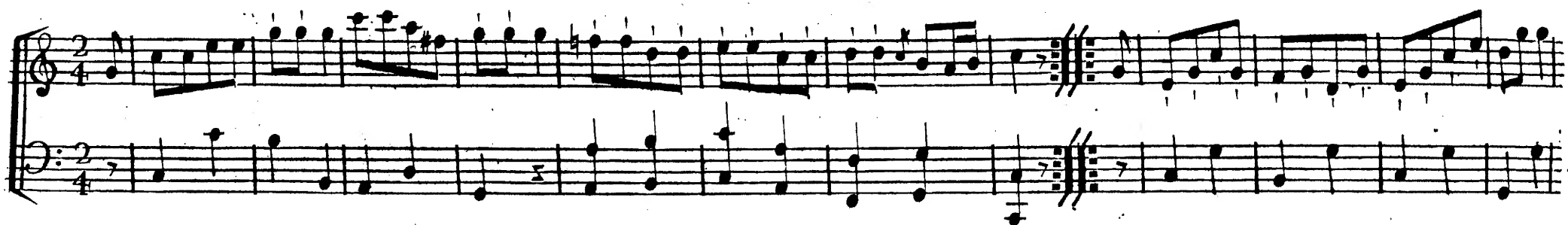
24

N^o I.



II.



Minore**III**

IV

Section IV, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Section IV, measures 5-8. Measures 5-6 continue the previous key signature. At measure 7, the key signature changes to one sharp (F#), and the tempo marking *Minore* is written above the staff.

Section IV, measures 9-12. The music continues in the key of one sharp (F#). At measure 11, the tempo marking changes to *Maggiore. d: C:*.

V

Section V, measures 1-4. The key signature changes to one flat (Bb), and the tempo remains *Maggiore. d: C:*. The melody in the treble clef continues with eighth and sixteenth notes.

Section V, measures 5-8. At measure 5, the key signature changes to two flats (Bb and Eb), and the tempo marking *Minore* is written above the staff.

First system of a musical score. It consists of two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a complex melody in the Treble staff with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the Bass staff. The system ends with a double bar line and repeat dots. To the right of the staves, the text "Maggiore d. C." is written in a cursive hand.

VI

Second system of the musical score, marked with a Roman numeral "VI". It continues the two-staff format in 2/4 time. The Treble staff has a more active melody with triplets indicated by a "3" over a group of notes. The Bass staff provides a steady accompaniment. The system concludes with a double bar line and repeat dots.

Third system of the musical score. The Treble staff features a rapid, ascending and descending melodic line. The Bass staff has a simpler accompaniment with some rests. The system ends with a double bar line and repeat dots.

Fourth system of the musical score. The Treble staff has a melodic line with many slurs. The Bass staff has a corresponding accompaniment. The system ends with a double bar line and repeat dots. The text "p Minore" is written in the left margin of this system.

Fifth system of the musical score. The Treble staff has a melodic line with many slurs. The Bass staff has a corresponding accompaniment. The system ends with a double bar line and repeat dots. The text "Maggiore d. C." is written in the right margin of this system.